

Floating an interesting theory



SINK OR SWIM: Creative director Scott Rankin with the *Suzy Wong* on the Torrens, and (inset) the boat on dry land. Picture: Roy Van Der Vegt 70284

By LOUISE RUSSELL

A FESTIVAL of Arts production, *Junk Theory*, very nearly became "Sunk Theory", its organiser says.

Junk Theory screens projections on to a traditional Chinese wooden junk which sprang a leak in one of its seams when it

was transported from Sydney.

"It probably wouldn't have sunk," says creative producer Michelle Kotevski, of company Big HART.

"But watching this water come in and trying to assess the situation, I just said, 'Take it out and fix it now.' And they did. God bless the crane.

"It was fantastic, we wouldn't think they were going to fix it in a park in Adelaide but I'm glad that was possible."

Kotevski laughs that once the junk was fixed, all they then had to do was deal with the Torrens Lake blue green algal bloom.

The algae forced smaller boats out of the lake earlier this month

but the junk, named the *Suzy Wong*, along with the Popeye and the gondolas, can still operate.

Inspired by the 2005 Cronulla race riots, *Junk Theory* uses films, photographs, maps, portraits and text to make a soundscape that will echo from the *Suzy Wong*. It is on every night until Sunday, March 9, weather permitting.



Wayne and Meredith Anthony and Beth Cleary are appearing in *Prospero's Island* at the Fringe.

NO PROMOTION

NOT even familial obligation could get Fringe director Christie Anthony to break with the tradition that artistic directors do not promote acts. Lucky then that her parents, Wayne Anthony and Meredith Bowman, are Fringe veterans and experienced at publicity. "We started (Fringing) in the first one I suppose, when Professor (John) Bishop announced there was going to be a festival and all the performing artists said, 'Pardon? Why aren't we in it?'" Wayne says. "We started the Fringe in a very disorganised way. Meredith and I were in *Behind the Fringe* with Lois Ramsay... we did several of those." This year, Meredith and Wayne will perform in *Be Your Age* with the Adelaide Uni Old Footlighters Review at Holden St Theatres, on now until Sunday, March 2. Then, Wayne appears as Prospero the Magician, with his cousin Miranda (Meredith) and slave Caliban (Beth Cleary), in *Prospero's Island* also at Holden St Theatre, from Tuesday, March 4, to Sunday, March 16.