



## CREATIVE TEAM

**Scott Rankin – Creator.** Ex Sutherland Shire resident Scott Rankin is a playwright and director and the National Creative director of Big hART Inc. He has won 2 Premier's Literary awards for Drama; 3 Green Room Awards and under his guidance Big hART has won 7 COAG awards. Scott has been facilitating the creation of, as well as writing and directing new works for 20 years, including seminal works such as *Box the Pony*, *Riverland*, *Beasty Grrl*, *StickybrickS* and *Ngapartji Ngapartji* and commercial works such as *Certified Male*, *Kissing Frogs*, *Leaves Falling at Midnight*, *Brave Men Run In My Family*, and *Go Pinocchio*. Under his guidance and oversight award winning films such as *Hurt*, *900 Neighbours*, *Rule of Thumb* have been, and continue to be produced. He is currently working on two continents in theatre, film and television. His next commission is *Mimili* – a Pitjantjatjara project in three song cycles for Windmill Theatre Company. Scott is a Community Cultural Development Fellow of the Australia Council for the Arts and was awarded the Ros Bower Award in 2002 for outstanding achievement.

**Michelle Kotevski - Creative Producer.** Michelle has spent a good deal of her life on Cronulla beach. Since 2006 Michelle has been working with Big hART Inc, Queen Street Studio, the William Buckland Foundation and has established Artel International with Gemma Pepper. She has also worked with Shopfront Theatre for Young People, Vinoshito Theatre, Theatre Hydra, One Extra Dance, Carnivale Festival and *Xtext Magazine*. Michelle spent 5 years at Australia Council for the Arts with the Theatre and Community Cultural Development Boards.

**Keith Saunders – Photographer.** Keith began his career 18 years ago in Perth. He moved to the UK and worked with artists like Judy Dench and Placido Domingo and with Symphony Orchestra's Discovery programme, photographing their education projects. In Sydney Keith worked with residents at Northcott Housing Estate and Big hART to create tenant by tenant which was exhibited at the Museum of Sydney. These portraits were a large visual component of *StickybrickS*.

**Wei Zen Ho - Composer/Sound Artist.** Wei Zen's material combines a deep interest in breaking down boundaries through the beauty of song, dance and theatre. She integrates contemporary methods and technologies in her music. Her work has been described as "an unexpected aural and mental adventure".

**Michael Bates – Filmmaker.** Michael's most recent short film *The Projectionist* (2002), was awarded the 'Grand Prix' at the 2003 Tampere Film Festival in Finland. After sixty film festivals it continues to tour internationally and win awards. Michael has a Masters (Honours) degree in Film and Television, specialising in Directing, from the Australian Film, Television and Radio School. He regularly teaches screen performance, film and video production and screenwriting.

**Jack Barton and BJ Gobel - BJC Mapping and Animation.** Jack Barton comes from an architectural background and charts urban data, information and knowledge at a range of scales and dimensions, focusing on community applications for 3D visualisation and projects requiring the relay of a 'sense of place' through innovative computer-assisted techniques and an artistic attention to detail.

Bianka Gobel comes from a multi-disciplinary background; performing as videographer, dj, graphic designer, musician and photographer. Her main mission is projecting images onto fixed and moving targets; distorting, filtering, looping and re-assembling found footage, movie scenes, live camera takes, sounds and original material.